Martin Lohse

Accordion Concerto No. 2

for accordion and orchestra

Martin Lohse
Accordion Concerto No. 2 W. 64

for accordion and orchestra

duration:c. 23’

composed in 2024

dedicated to
Antonio Spaccarotella, PIF Castelfidardo

Full score

2nd. edition, 1st. print

Published 2026 by

Mirror Music
Vodroffsvej 22, 2.th
DK-1900 Frederiksberg C, Denmark
contact@martinlohse.com | www.martinlohse.com

Mirror Music, Cat No. 1.2-4 | ISMN ISMN 979-0-706837-67-3

THE MIRROR MUSIC CATALOG 1. Orchestral: Orchestra (1.1), Concerto (1.2), Large Ensemble (1.3) — **2. Chamber & Solo:** Nonet to Duo (2.1–2.8), Solo Work (2.9) — **3. Vocal:** Chorus (3.1), Vocal Ensemble (3.2), Solo Voice (3.3) — **4. Electroacoustic:** Orchestral/Chamber/Solo with Electronics (4.1–4.3), Fixed Media (4.4) — **5. Dramatic:** Opera (5.1), Oratorio (5.2), Ballet (5.3), Melodrama (5.4), Incidental Music (5.5) — **6. Miscellaneous:** Arrangement (6.1), Music for Media (6.2).
For perusal scores and a complete list of titles, please visit: www.martinlohse.com

© Copyright 2026 by Martin Lohse

Programme note

I am deeply fascinated by the energy and musical expression in baroque music.
The joie de vivre and the playful lightness of Vivaldi's concerts have been a great inspiration in this concert, but also baroque music's incredible ability to reach an inner core of being present, expressing a deep passion and connecting us to something greater than ourselves.
The concert is in three movements, with the two outer movements surrounding a slightly longer slow movement in the middle. Themes, figures and harmonic progressions run across the three movements and the soloist constantly alternates between being shifted in time and together with the orchestra.
The concert is commissioned by PIF Castelfidardo 2024 and dedicated to Antonio Spaccarotella and PIF Castefidardo.

Programnote

Jeg er dybt fascineret af energien og det musikalske udtryk i barokmusikken.
Livsglæden og den legende lethed i Vivaldis koncerter, har været en stor inspiration i denne koncert, men også barokmusikkens utrolige evne til at nå ind til en indre kerne af at være til stede, udtrykke en dyb inderlighed og forbinde os til noget der er større end os selv.
Koncerten er i tre satser, hvor de to ydersatser omgrænser en lidt længere langsom sats i midten. Temaer, figurer og harmoniske forløb går på tværs af de tre satser og solisten veksler hele tiden mellem at være tidsmæssigt forskudt og sammen med orkesteret.
Koncerten er bestilt af PIF Castelfidardo 2024 og dedikeret til Antonio Spaccarotella og PIF Castefidardo.

Martin Lohse 2024

Soloist
Accordion

Orchestra
2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons

4 Horns in F
2 Trompets in C

Timpani, Bass drum

Violin I
Violin II
Viola
Cello
Contrabass

Solisti
Fisarmonica Solo [Fis. Solo]

Legni
2 Flauti [Fl.]
2 Oboi [Ob.]
2 Clarinetti in Sib [Cl.]
2 Fagotti [Fg.]

Ottoni
4 Corni in Fa [Cor.]
2 Trombe in Do [Tr.]

Percussione
Timpani [Timp.], Grancassa [G. c.]

Archi
Violini I [Vn. I]
Violini II [Vn. II]
Viole [Vle]
Violoncelli [Vc.]
Contrabbassi [Cb.]

Performance Notes

Transposing score
Horns in F sound a perfect fifth lower in both G- and F-clefs
Contrabasses sound an octave lower than written
All transposing instruments are written without key signatures

Accordion
Where possible, the instrument should be slightly amplified, with care taken to preserve its original timbre. Registration is at the performer's discretion

Duration: approx. 23-25 min.

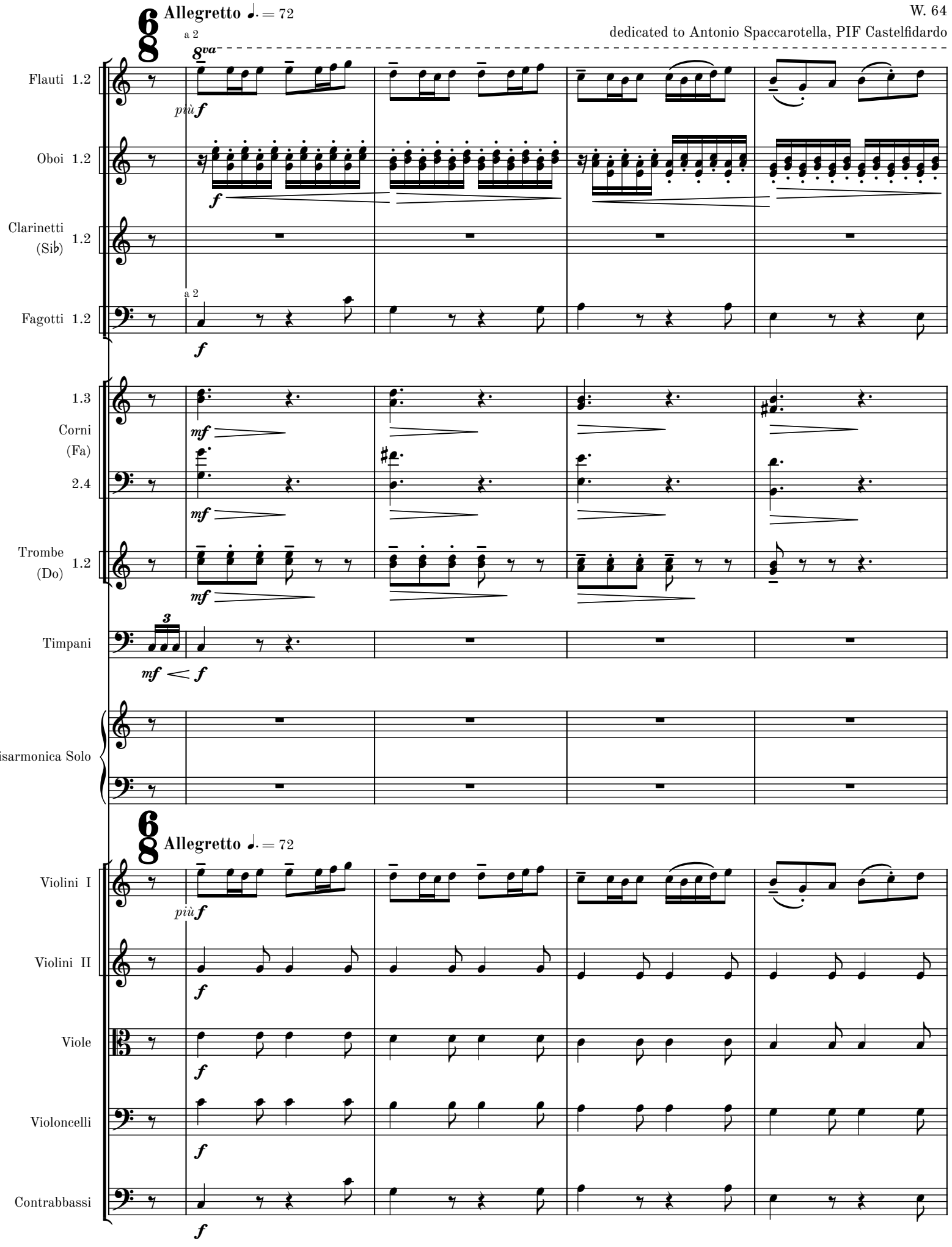
Accordion Concerto No. 2

for accordion and orchestra

Martin Lohse 2024

W. 64

dedicated to Antonio Spaccarotella, PIF Castelfidardo



© 2026 Martin Lohse | Mirror Music | MM 1.2-4 | ISMN 979-0-706837-67-3

5

A

Fl. 1.2 — a 2 — (8)

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2 — a 2

1.3 Cor. (Fa) 2.4

Tr. (Do) 1.2

Timp.

Fis. Solo

più f

LH staccato possibile

A

Vn. I

Vn. II

Vle

Vc.

Cb.

9

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

a 2

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

Timp.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-4

13

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

a 2

Fg. 1.2

1.3

Cor. (Fa)

2.4

Tr. (Do) 1.2

Timp.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-4

B

17

Fl. 1.2

Ob. 1.2

a 2

f

Cl. (Sib) 1.2

a 2

f

Fg. 1.2

1.3 Cor. (Fa)

p *ppp*

2.4

a 2

p *ppp*

Tr. (Do) 1.2

Timp.

Fis. Solo

mf

B

Vn. I

p

Vn. II

p

Vle

p

Vc.

p

Cb.

p

MM 1.2-4

21

C

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3 Cor. (Fa)

2.4

Tr. (Do) 1.2

Timp.

Fis. Solo

LH staccato possibile

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-4

25

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3 Cor. (Fa) 2.4

Tr. (Do) 1.2

Timp.

(8)

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-4

D

29

Fl. 1.2 — a 2 — *pp*

Ob. 1.2 — a 2 — *pp*

Cl. (Sib) 1.2 — a 2 — *pp*

Fg. 1.2 — a 2 — *pp*

1.3 Cor. (Fa) — *p*

2.4

Tr. (Do) 1.2

Timp.

Fis. Solo — *p*

D

Vn. I — *pp*

Vn. II — *pp*

Vle — *pp*

Vc. — *pp*

Cb.

33

Fl. 1.2 — a 2

Ob. 1.2 — a 2

Cl. (Sib) 1.2 — a 2

Fg. 1.2 — a 2

1.3 Cor. (Fa) 2.4

Tr. (Do) 1.2 — *p*

Timp.

Fis. Solo — *mf* — *f*

Vn. I

Vn. II

Vle

Vc.

Cb.

37

3/8+4/8 E

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

a 2

Fg. 1.2

1.3

Cor. (Fa) 2.4

2.

4.

Tr. (Do) 1.2

Timp.

Fis. Solo

3/8+4/8 E

Vn. I

Vn. II

Vle

Vc.

pizz.

Cb.

40

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

a 2

1.3

Cor. (Fa) 2 4

2.

4.

Tr. (Do) 1.2

Timp.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-4

43

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

a 2

1.3

Cor. (Fa) 2 4

2.

4.

Tr. (Do) 1.2

Timp.

mf

Fis. Solo

Vn. I

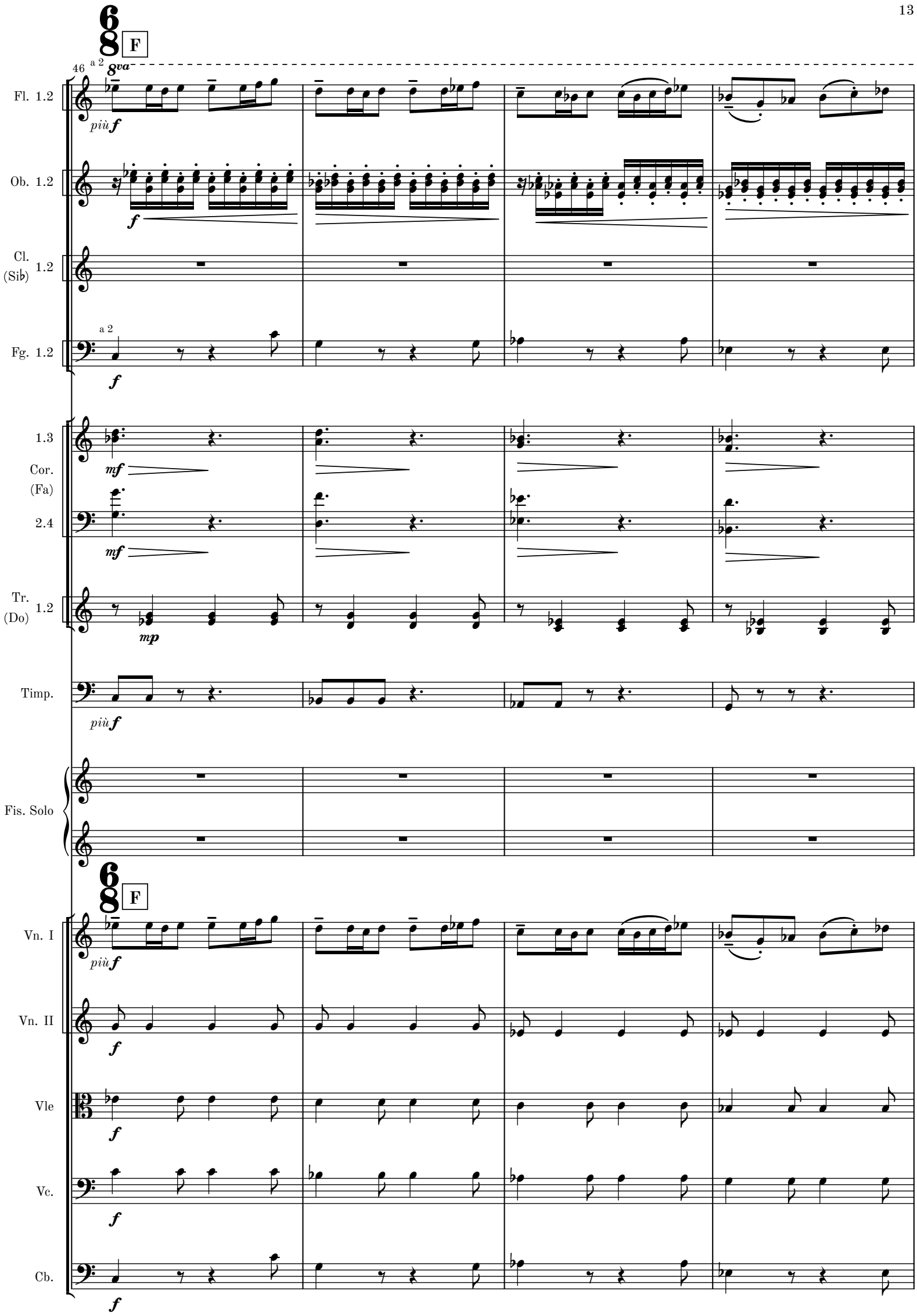
Vn. II

Vle

Vc.

Cb.

MM 1.2-4


F
46
a 2
8va
Fl. 1.2
più f
Ob. 1.2
f
Cl. (Si♭) 1.2
Fg. 1.2
a 2
f
1.3
Cor. (Fa)
mf
2.4
mf
Tr. (Do) 1.2
mp
Timp.
più f
Fis. Solo
F
Vn. I
più f
Vn. II
f
Vle
f
Vc.
f
Cb.
f

50

G

a 2

(8)

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

a 2

Fg. 1.2

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

Timp.

Fis. Solo

più f

LH staccato possibile

G

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-4

54

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

a 2

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

Timp.

Fis. Solo

Vn. I

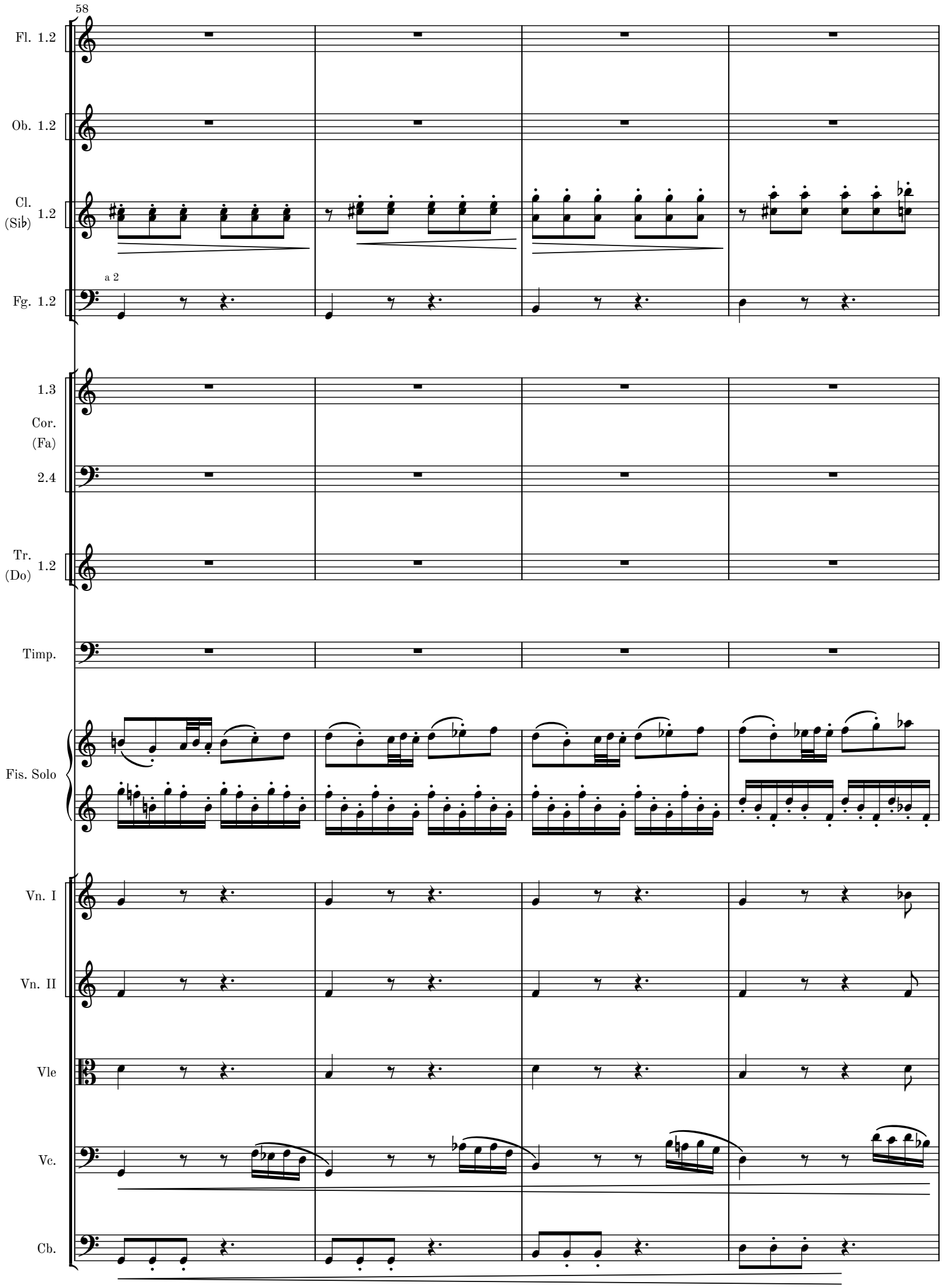
Vn. II

Vle

Vc.

Cb.

MM 1.2-4


58
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
a 2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Timp.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

MM 1.2-4

H

62

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa)

2.4

Tr. (Do) 1.2

Timp.

Fis. Solo

H

Vn. I

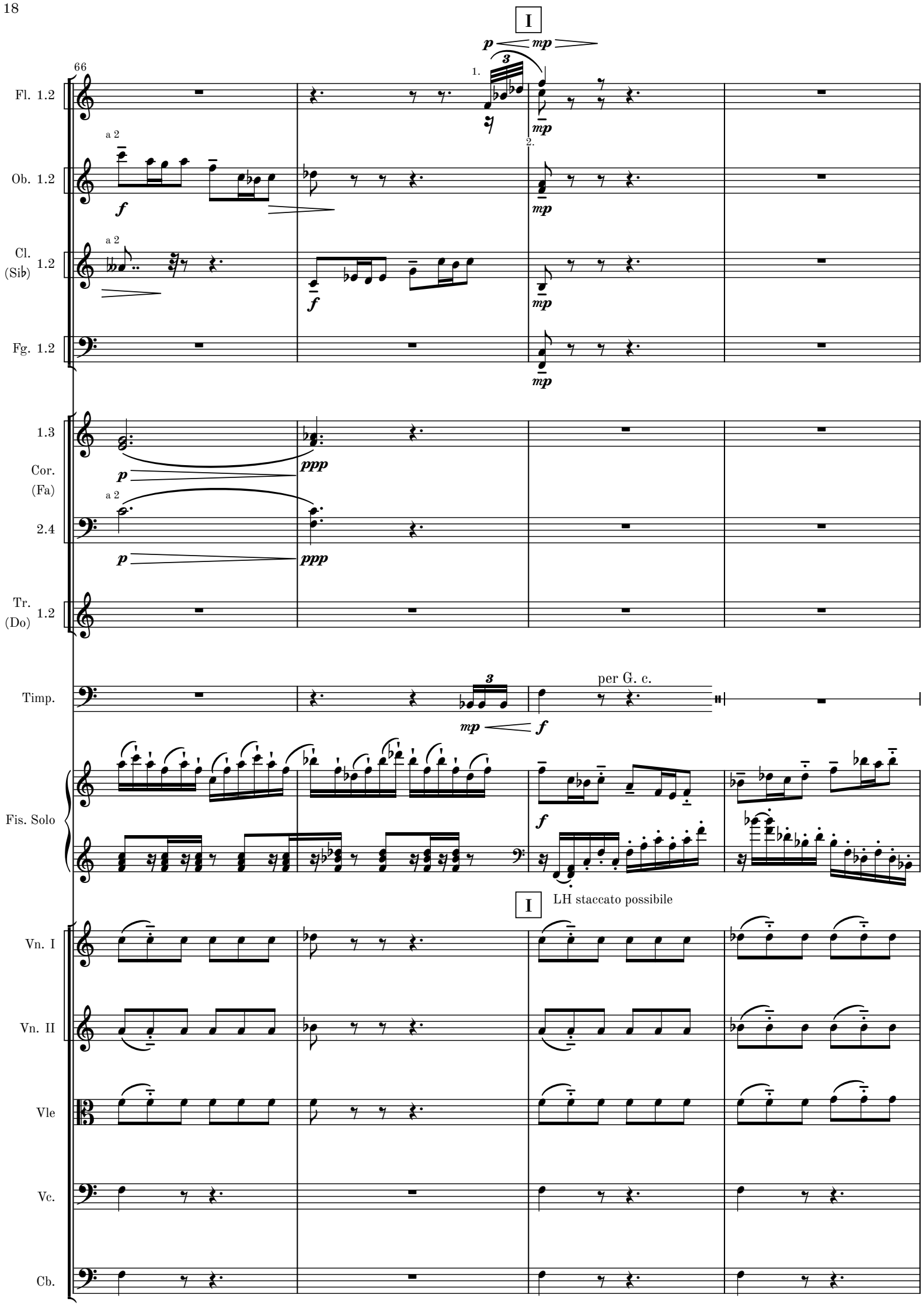
Vn. II

Vle

Vc.

Cb.

MM 1.2-4


I
66
Fl. 1.2
Ob. 1.2
Cl. (Si♭) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Timp.
per G. c.
Fis. Solo
LH staccato possibile
Vn. I
Vn. II
Vle
Vc.
Cb.

70

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3 Cor. (Fa) 2.4

Tr. (Do) 1.2

G. c.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-4

74

Fl. 1.2 — a 2 — *pp*

Ob. 1.2 — a 2 — *pp*

Cl. (Sib) 1.2 — a 2 — *pp*

Fg. 1.2 — a 2 — *pp*

1.3 Cor. (Fa) — *p*

2.4

Tr. (Do) 1.2

G. c.

Fis. Solo — *p*

Vn. I — *pp*

Vn. II — *pp*

Vle — *pp*

Vc. — *pp*

Cb.

78

Fl. 1.2 — a 2

Ob. 1.2 — a 2

Cl. (Sib) 1.2 — a 2

Fg. 1.2 — a 2

1.3 Cor. (Fa) 2.4

Tr. (Do) 1.2 — *p*

G. c.

Fis. Solo — *mf*

3+4 / 8 8

Vn. I

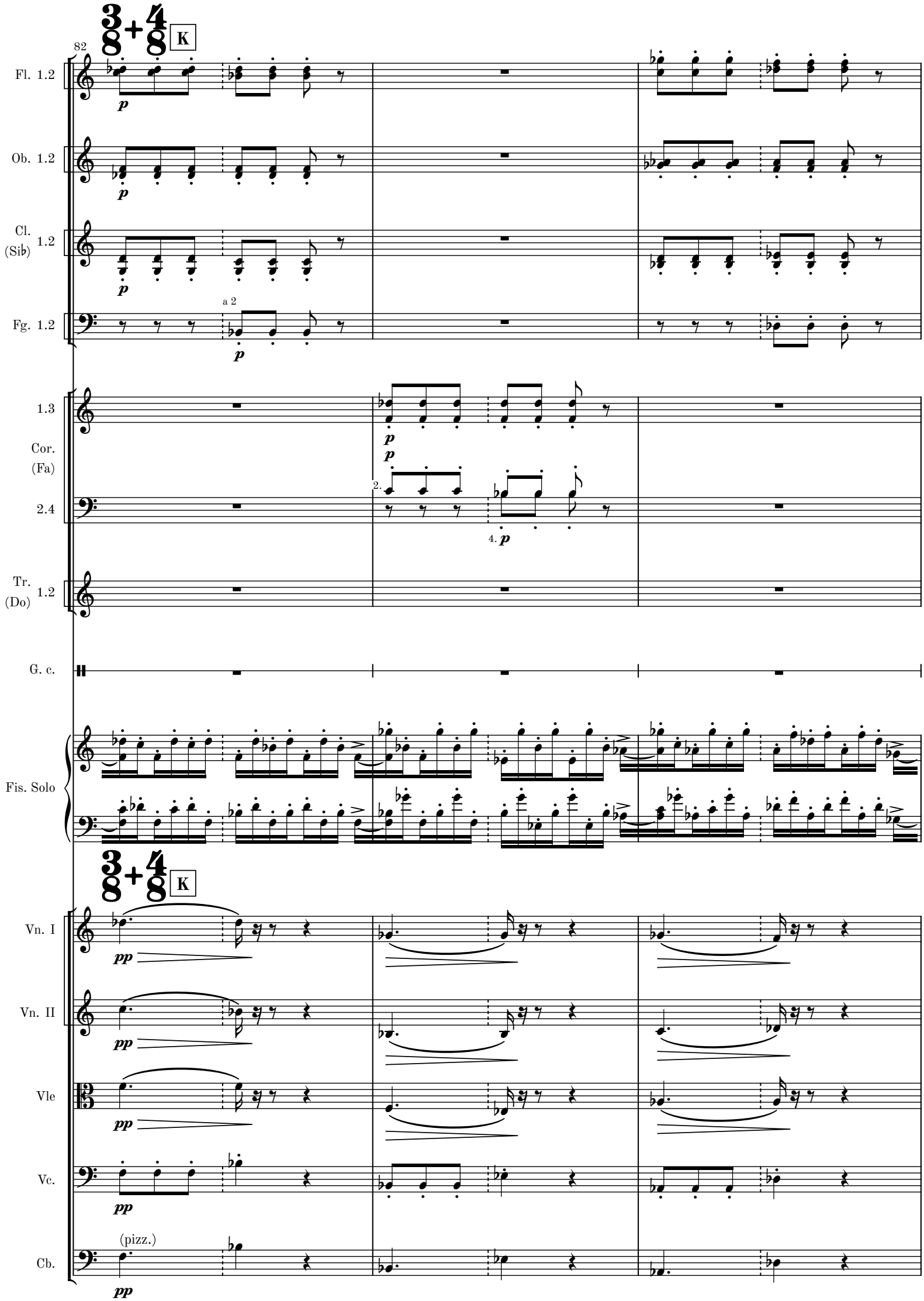
Vn. II

Vle

Vc.

Cb.

MM 1.2-4


82
K
Fl. 1.2
Ob. 1.2
Cl. (Si♭) 1.2
Fg. 1.2
a 2
1.3
Cor. (Fa)
2.4
2.
4.
Tr. (Do) 1.2
G. c.
Fis. Solo
K
Vn. I
Vn. II
Vle
Vc.
Cb.
(pizz.)

85

Fl. 1.2

1

Ob.

2

Cl. (Sib) 1.2

a 2

Fg. 1.2

1.3

Cor. (Fa)

2

4

2.

4.

Tr. (Do) 1.2

G. c.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-4

88

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

a 2

1.3 Cor. (Fa) 2 4

2.

4.

Tr. (Do) 1.2

G. c.

G. c.

p

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-4

91

L

Fl. 1.2

Ob. 1.2

Cl. (Si♭) 1.2

Fg. 1.2

1.3 Cor. (Fa) 2.4

Tr. (Do) 1.2

G. c.

f *p*

f *p*

Fis. Solo

L

Vn. I

più f

Vn. II

f

Vle

f

Vc.

f

Cb.

f

MM 1.2-4

95

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3 Cor. (Fa) 2.4

Tr. (Do) 1.2

G. c.

f *p* *f* *p*

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-4

M

99

Fl. 1.2 — a 2 — *mp*

Ob. 1.2 — a 2 — *mp*

Cl. (Sib) 1.2 — a 2 — *mp*

Fg. 1.2 — a 2 — *mf*

1.3 Cor. (Fa) 2.4

Tr. (Do) 1.2

G. c. — *f* — *mp*

Fis. Solo — *più f*

M

Vn. I

Vn. II — *mp sub.*

Vle — *mp sub.*

Vc. — *mp sub.*

Cb. — arco — *mp sub.*

MM 1.2-4

103

Fl. 1.2 — a 2

Ob. 1.2 — a 2

Cl. (Sib) 1.2 — a 2

Fg. 1.2 — a 2

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

G. c. — *mp* *mp*

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-4

107

Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa) 2 4
Tr. (Do) 1.2
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

MM 1.2-4

111

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

a 2

1.3

Cor. (Fa) 2.4

a 2

a 2

Tr. (Do) 1.2

G. c.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-4

115

0

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

a 2

Fg. 1.2

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

G. c.

Fis. Solo

LH staccato possibile

0

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-4

119

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

a 2

Fg. 1.2

1.3

Cor. (Fa)

2.4

Tr. (Do) 1.2

G. c.

mf

Fis. Solo

sf

Vn. I

sf

Vn. II

mf

Vle

Vc.

Cb.

MM 1.2-4

123

P

Fl. 1.2

Ob. 1.2

a 2

mf

Cl. (Sib) 1.2

Fg. 1.2

a 2

1.3 Cor. (Fa)

a 2

con sord.

mp *pp* *mp* *p*

2.4

a 2

con sord.

mp *pp* *mp* *p*

Tr. (Do) 1.2

con sord.

mp *pp* *mp*

G. c.

Fis. Solo

mp

p

P

Vn. I

sf

Vn. II

ppp

Vle

ppp

Vc.

pizz.

mp

Cb.

pizz.

mp

MM 1.2-4

128

Q

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3 Cor. (Fa) 2.4

Tr. 1 (Do) 2

per Timp.

G. c.

Fis. Solo

Q

Vn. I

Vn. II

Vle

Vc.

Cb.

133

Fl. 1 2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3 Cor. (Fa)

2.4

Tr. (Do) 1.2

Timp.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

137

1.

2.

R

Fl. 1 2

Ob. 1.2

Cl. (Si♭) 1.2

Fg. 1.2

a 2

1.3

Cor. (Fa)

mp

pp

a 2

2.4

mp

pp

Tr. 1 (Do) 2

p

mp

pp

Timp.

Timp.

mp

Fis. Solo

mf

R

Vn. I

Vn. II

Vle

Ve.

pizz.

mp

Cb.

MM 1.2-4

141

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3 Cor. (Fa) 2.4

Tr. (Do) 1.2

Timp.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

(pizz.)

Cb.

mp

MM 1.2-4

145

S

Fl. 1 2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa)

2.4

Tr. (Do) 1.2

Timp.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

p

mp

a 2

con sord.

2.

4. con sord.

150

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

a 2 a 2 a 2 a 2 a 2 a 2

Fg. 1.2

a 2

1.3

Cor. (Fa) 2 4

2. 4.

Tr. (Do) 1.2

Timp.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-4

155

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa) 2 4

Tr. (Do) 1.2

Timp.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

158

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

a 2

Fg. 1.2

1.3 Cor. (Fa) 2 4

2.

4.

Tr. (Do) 1.2

Timp.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-4

161

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

a 2

1.3

Cor. (Fa) 2 4

2.

4.

Tr. 1 (Do) 2

1.

p *meno* ***f***

Timp.

p

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-4

rit. poco a poco

164

Fl. 1.2

p *meno* *f*

Ob. 1 2

Cl. (Sib) 1.2

a 2

Fg. 1.2

1.3

Cor. (Fa) 2 4

2.

4.

Tr. (Do) 1.2

Timp.

Fis. Solo

rit. poco a poco

U **Maestoso** ♪ = 144

accel.

1.

mp

2. *p*

Vn. I

Vn. II

Vle

Vc.

Cb.

legato
arco

ppp

MM 1.2-4

169

Ob. 1 2

Cl. (Sib) 1.2

Fg. 1 2

1.3

Cor. (Fa) 2 4

Vn. II

Vle

Vc.

Cb.

mf mp pp p

1. 2. 3. 4.

senza sord.

legato

MM 1.2-4

175

a tempo ♩. = 72

rit.

a tempo

molto rit.

Fl. 1 2

Ob. 1 2

Cl. (Sib) 1.2

Fg. 1.2

Cor. (Fa) 1 3

2 4

Tr. (Do) 1 2

Timp.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

legato

182

Fis. Solo

a tempo ♩= 108

189

W

rit.

a tempo

1.3
Cor.
(Fa)
2.4

pp < f > pp

pp < f > pp

Timp.

pp

Fis. Solo

p

pp

mf > pp

a tempo ♩= 108

W

rit.

a tempo

Vn. I

legato

pp

mf > pp

Vn. II

legato

pp

mf > pp

Vle

legato

pp

mf > pp

Vc.

legato

pp

mf > pp

Cb.

legato

pp

mf > pp

198

poco rit.

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3 Cor. (Fa) 2.4

Tr. (Do) 1.2

Timp.

Fis. Solo

poco rit.

Vn. I

Vn. II

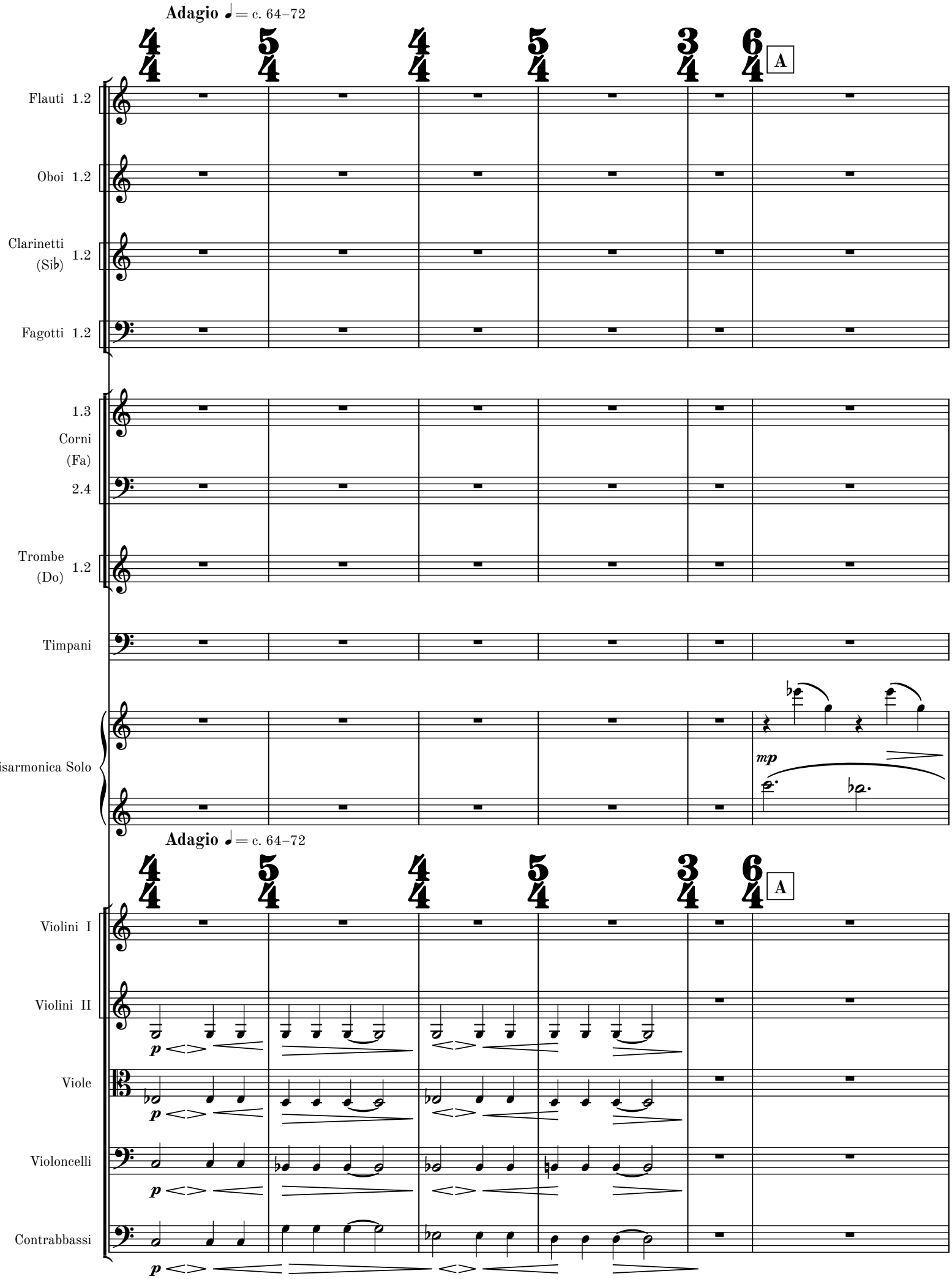
Vle

Vc.

Cb.

MM 1.2-4

2. movement



MM 1.2-4

7

Fis. Solo

Vn. II

Vle

Vc.

Cb.

B

14

1.3

Cor.
(Fa)

2.4

C

D

a 2

MM 1.2-4

20

1.3
Cor.
(Fa)
2.4

Fis. Solo

E

mp

p

Vn. II

Vle

Vc.

Cb.

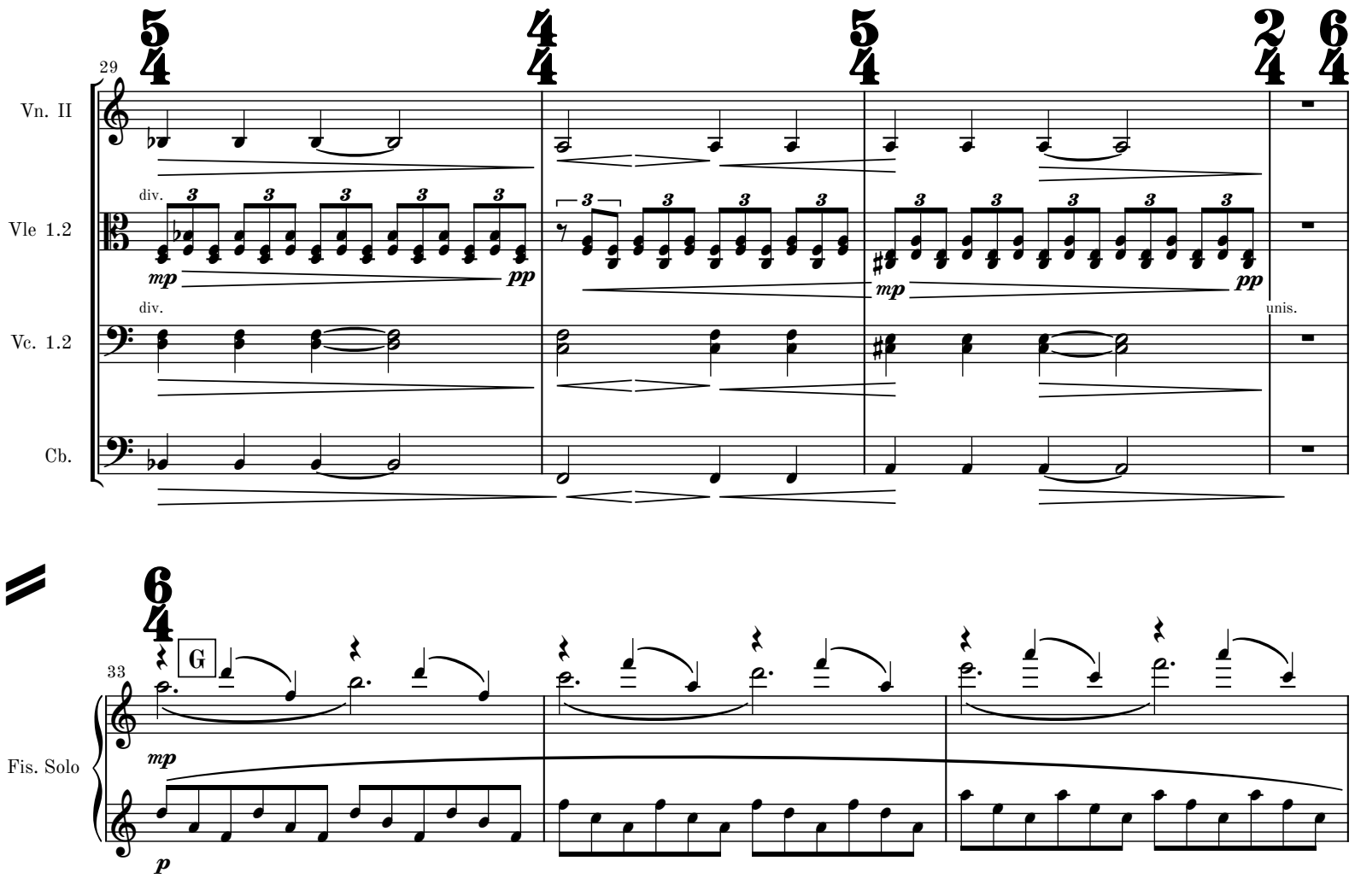
25

F

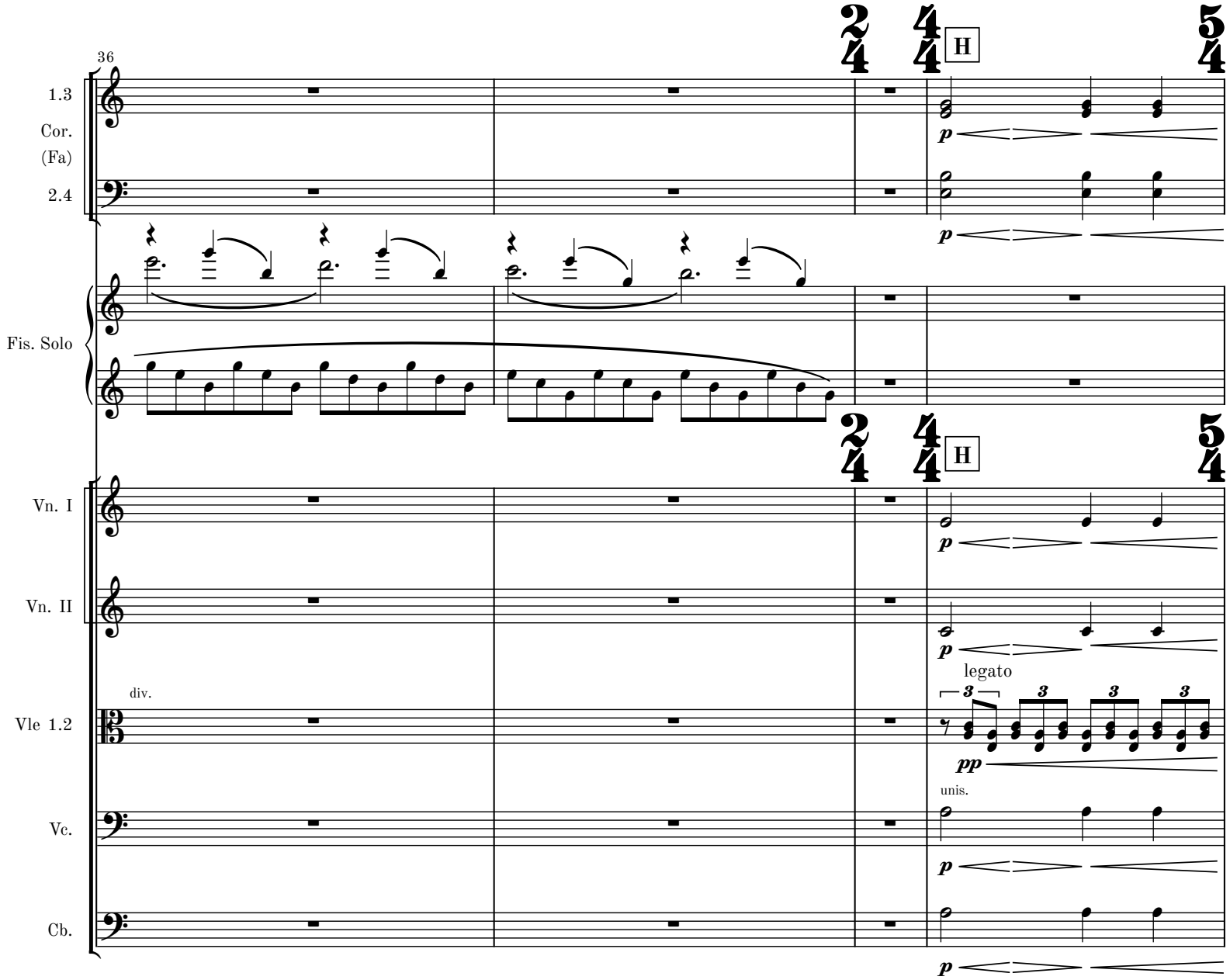
pp

legato

div.



MM 1.2-4


36
1.3
Cor.
(Fa)
2.4
H
p
Fis. Solo
Vn. I
Vn. II
div.
Vle 1.2
legato
3
pp
unis.
Vc.
Cb.

40

1.3
Cor.
(Fa)
2.4

Vn. I
Vn. II
Vle 1.2
Vc.
Cb.

div.

44

Fis. Solo

47

Fis. Solo

51

J

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3 Cor. (Fa) 2.4

a 2

Tr. (Do) 1.2

Timp.

Fis. Solo

Vn. I

Vn. II

div.

legato

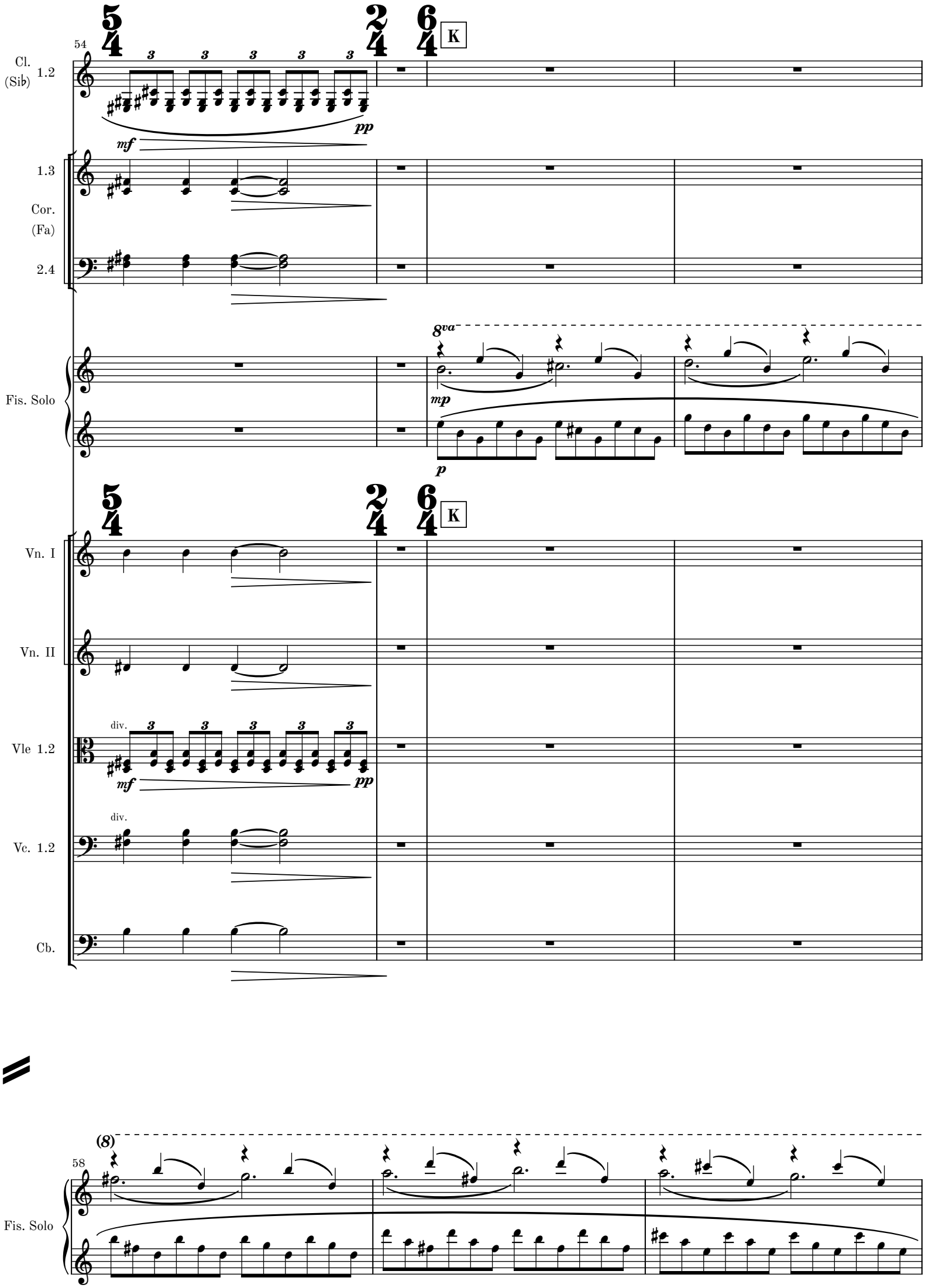
Vle 1.2

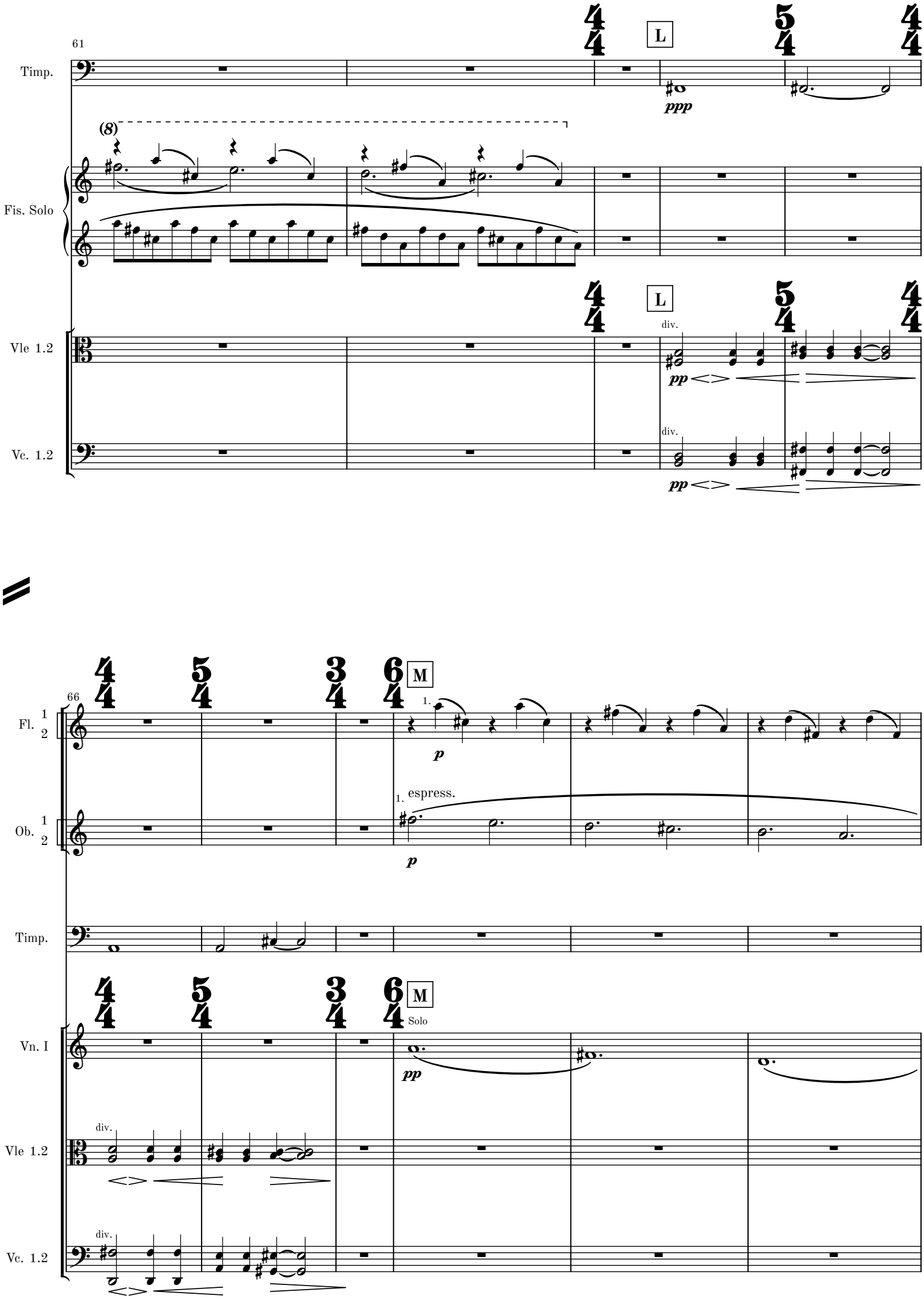
div.

Vc. 1.2

Cb.

MM 1.2-4


54
Cl. (Si♭) 1.2
1.3
Cor. (Fa)
2.4
Fis. Solo
Vn. I
Vn. II
Vle 1.2
Vc. 1.2
Cb.
K
mf
pp
mp
p
div.
58
(8)


61
Timp.
L
ppp
(8)
Fis. Solo
Vle 1.2
div.
pp
Vc. 1.2
div.
pp
66
M
Fl. 1 2
1.
p
Ob. 1 2
1. espress.
p
Timp.
M
Solo
Vn. I
pp
Vle 1.2
div.
Vc. 1.2
div.

72

Fl. 1 2

Ob. 1 2

Cl. (Sib) 1.2

Fg. 1.2

1.3 Cor. (Fa) 2.4

Tr. (Do) 1.2

Timp.

Fis. Solo

Vn. I

Vn. II

Vle 1.2

Vc. 1.2

Cb.

N

unis.

div.

legato

pp

p

77

Cl. (Sib) 1.2

Timp.

Fis. Solo

Vn. II

Vle 1.2

Ve. 1.2

Cb.

mp p mp

div. div.

81

Fl. 1.2

Ob. 1 2

1. espress.

Solo 1

legato

Vn. I

Solo 2

pp p

MM 1.2-4

84

Fl. 1.2

Ob. 1 2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

Timp.

Fis. Solo

Solo 1

Vn. I

Solo 2

Vn. II

Vle 1.2

Vc. 1.2

Cb.

P

tutti

nat.

legato

div.

mp

p

88

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3 Cor. (Fa)

2.4

Tr. (Do) 1.2

Timp.

Fis. Solo

div.

Vn. I 1.2

div.

Vn. II 1.2

div.

Vle 1.2

div.

Vc. 1.2

Cb.

MM 1.2-4

92

Fl. 1.2

1. espress.

Ob. 1 2

Cl. (Sib) 1.2

Fg. 1.2

1.3 Cor. (Fa) 2.4

Tr. (Do) 1.2

Timp.

Fis. Solo

Solo 1

Vn. I

Solo 2

Vn. II 1.2

Vle 1.2

Vc. 1.2

Cb.

96

Fl. 1.2

Ob. 1 2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa) 2.4

a 2

Tr. (Do) 1.2

Timp.

Fis. Solo

Solo 1

Vn. I

Solo 2

Vn. II 1.2

Vle 1.2

Vc. 1.2

Cb.

R

tutti

nat.

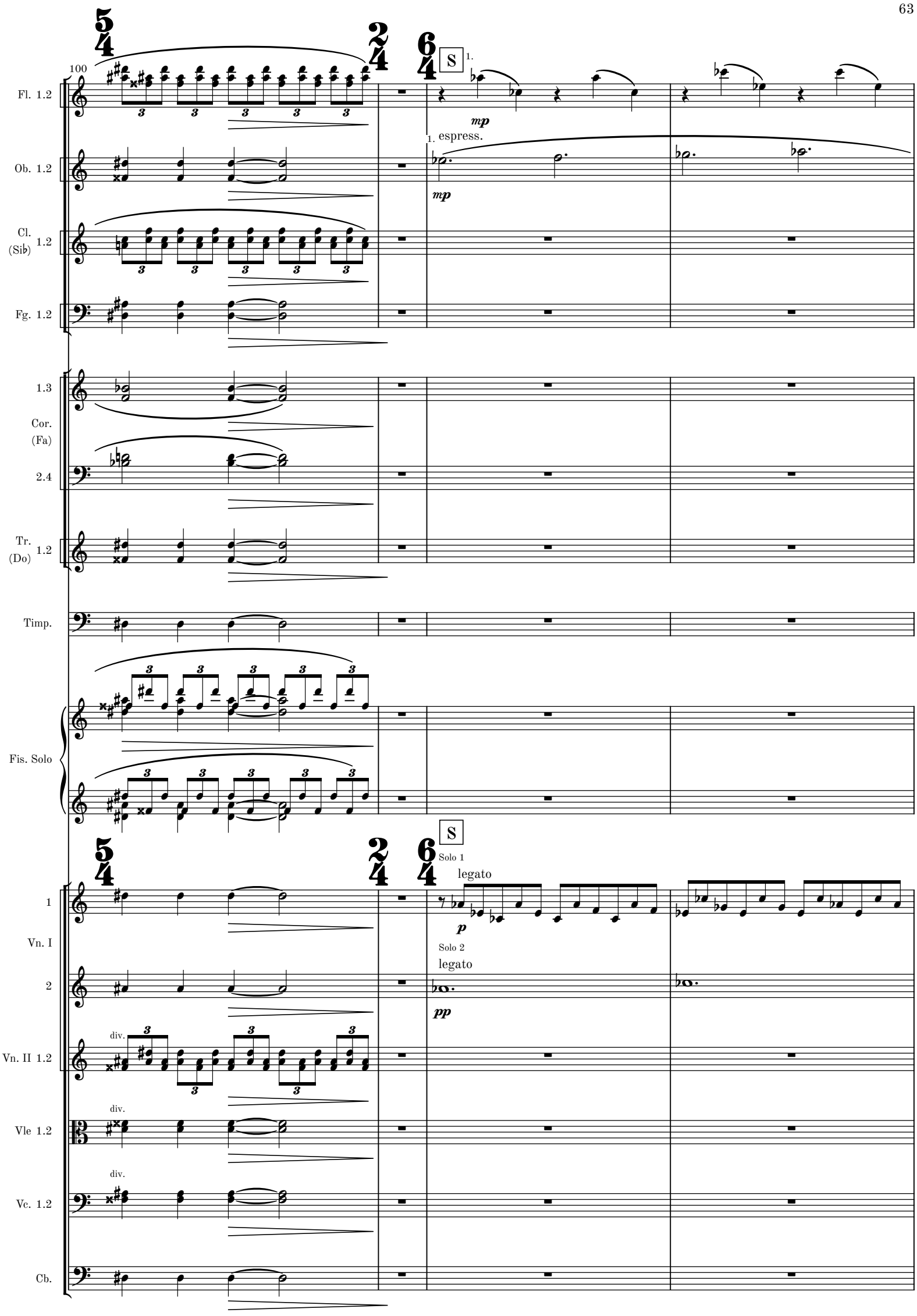
legato

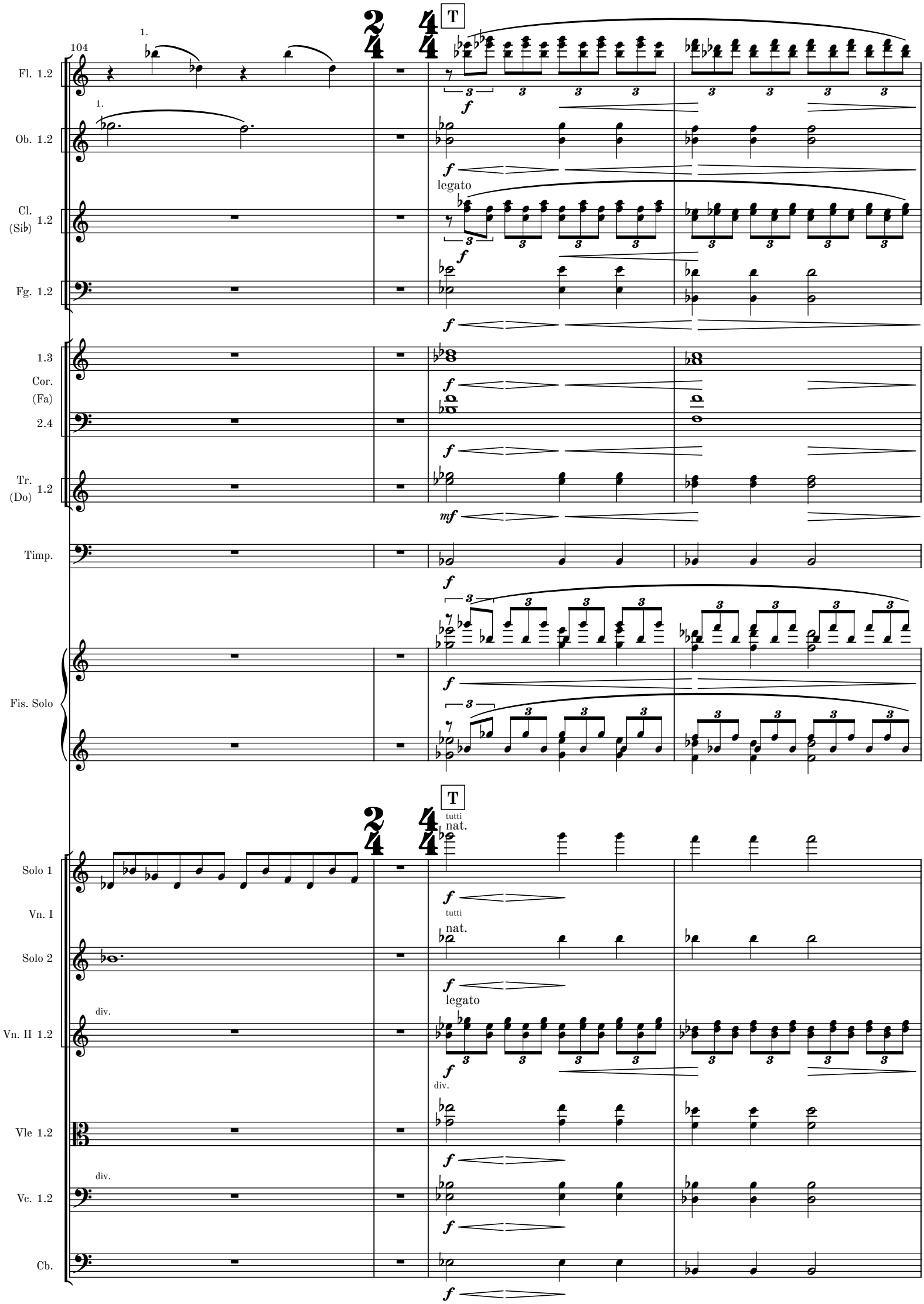
div.

mf

mp

MM 1.2-4


100
Fl. 1.2
Ob. 1.2
Cl. (Si♭) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Timp.
Fis. Solo
1
Vn. I
2
Vn. II 1.2
Vle 1.2
Vc. 1.2
Cb.
S
1.
mp
1. espress.
mp
S
Solo 1
legato
p
Solo 2
legato
pp
div.
div.
div.


104
1.
T
Fl. 1.2
Ob. 1.2
Cl. (Si♭) 1.2
legato
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Timp.
Fis. Solo
Solo 1
Vn. I
Solo 2
Vn. II 1.2
div.
Vle 1.2
Vc. 1.2
Cb.
tutti
nat.

108

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1 3 Cor. (Fa) 2.4

Tr. (Do) 1.2

Timp.

Fis. Solo

slow bellowshake

SB

Solo 1 Vn. I

Solo 2

Vn. II 1.2

Vle 1.2

Vc. 1.2

Cb.

div.

unis.

mf fff

MM 1.2-4

112

U

V

Fis. Solo

pp

Solo 1

Vn. I

Solo 2

Vn. II 1.2

div.

p

117

W

X

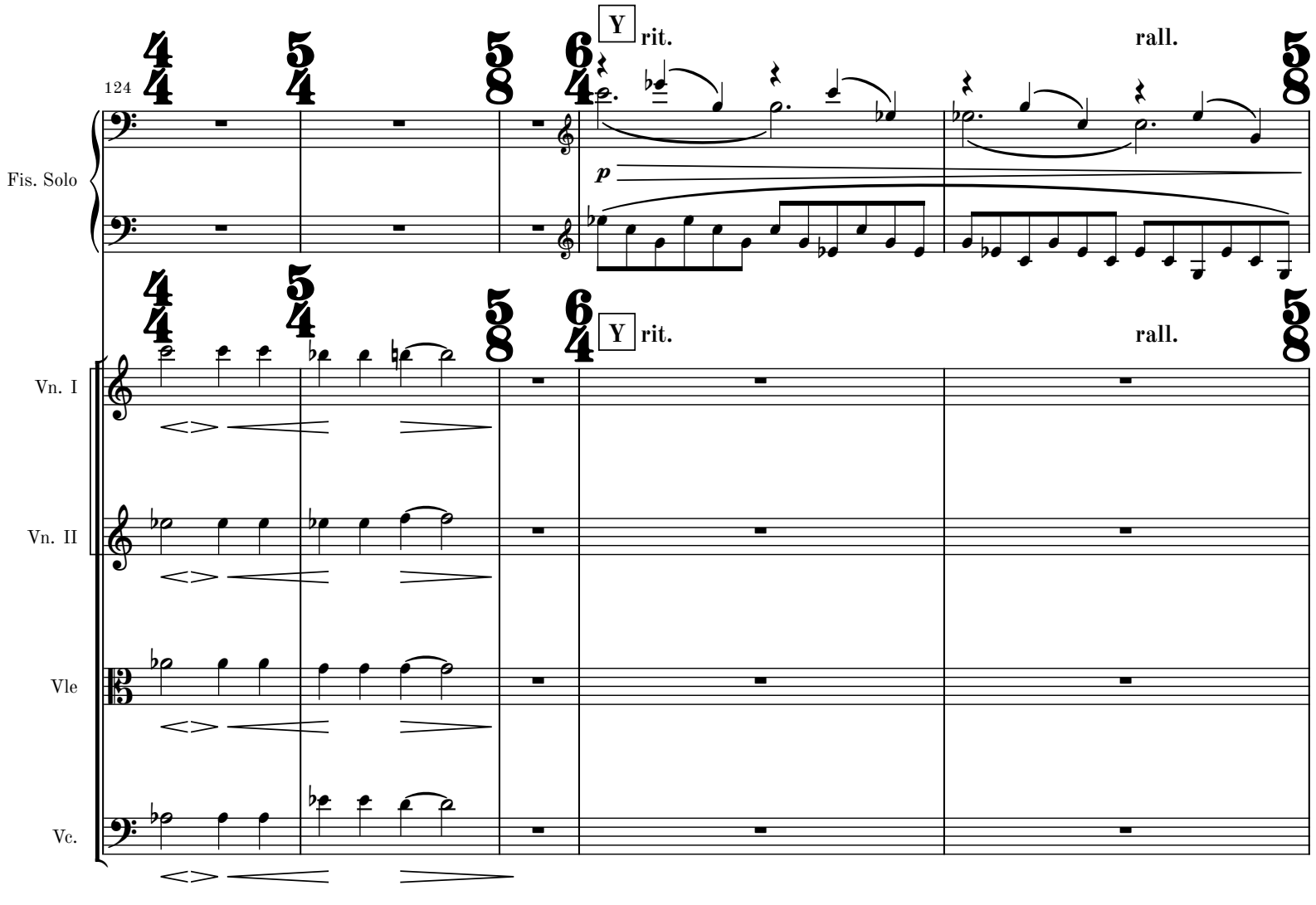
Vn. I 1.2

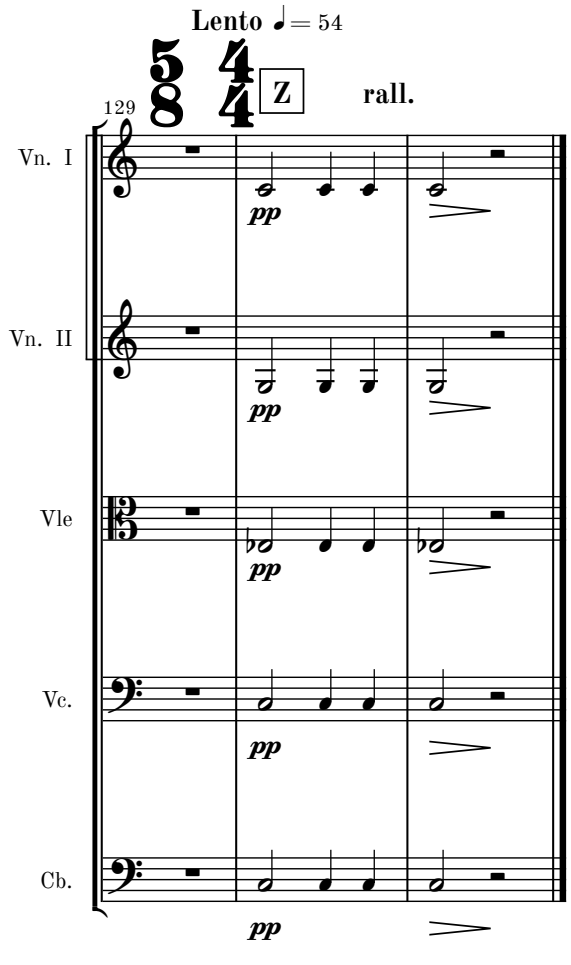
Vle

Vc.

unis.

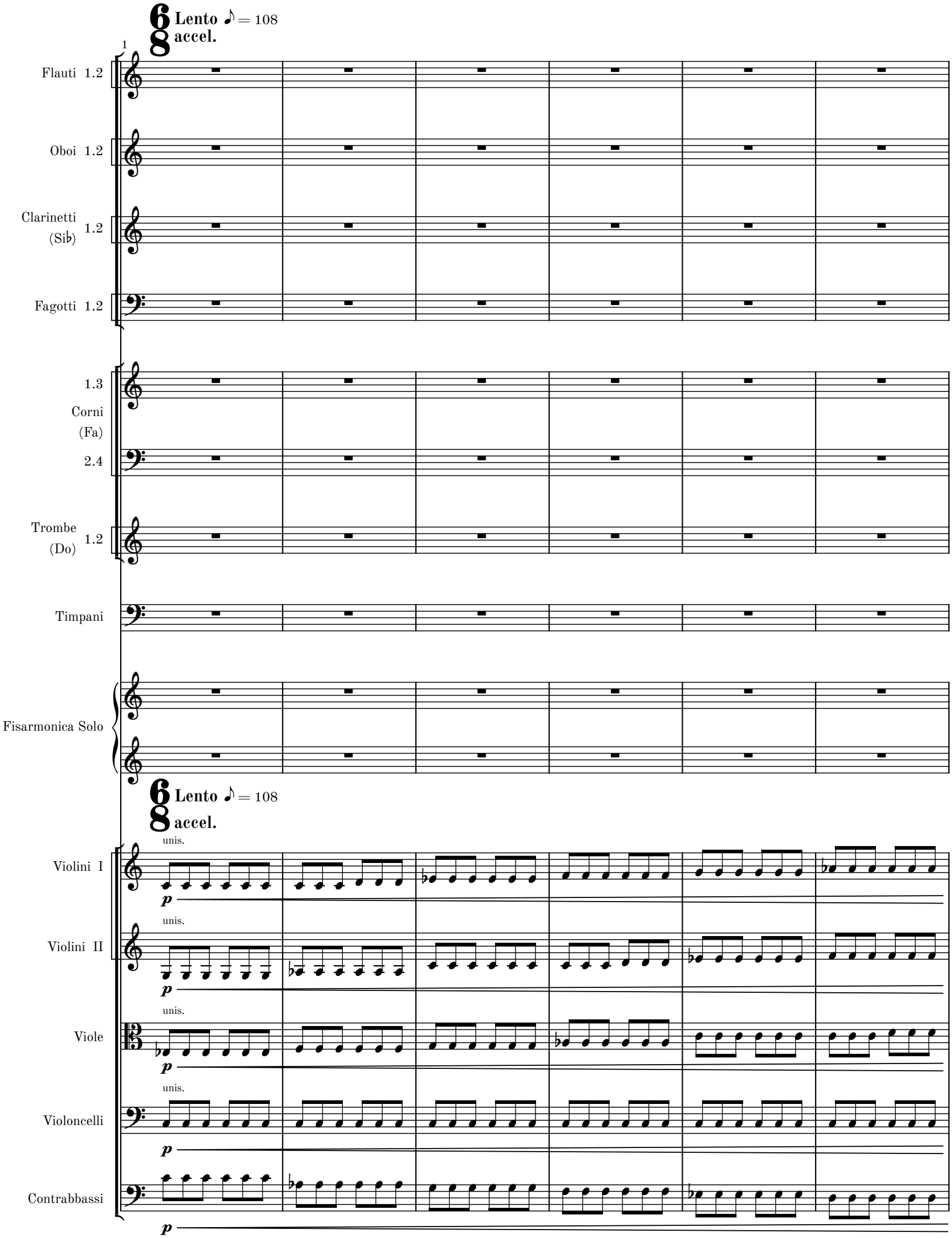
MM 1.2-4


124
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Y
rit.
rall.
p


Lento ♩= 54
129
Z
rall.
Vn. I
Vn. II
Vle
Vc.
Cb.
pp

MM 1.2-4

3. movement



MM 1.2-4

7

♩. = 72 **rit.**

A **Allegretto** ♩ = 108

Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3 Cor. (Fa)
2.4
Tr. (Do) 1.2
Timp.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

a 2

p *f* *mf* *mp*

staccato possibile

13

Fl. 1.2 — a 2

Ob. 1.2 — a 2

Cl. (Sib) 1.2 — a 2

Fg. 1.2 — a 2

1.3 Cor. (Fa) 2.4

Tr. (Do) 1.2

Timp.

Fis. Solo — *f*

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-4

19

Fl. 1.2 — a 2 — mp

Ob. 1.2 — a 2 — mp

Cl. (Sib) 1.2 — a 2 — mp

Fg. 1.2 — a 2 — mp

1.3 — ppp

Cor. (Fa) — 2. ppp

2.4 — pp — p

4.

Tr. (Do) 1.2

Timp. — mp

Fis. Solo — mp

Vn. I — mp

Vn. II — mp

Vle — mp

Vc. — mp

Cb. — mp

MM 1.2-4

25

Fl. 1.2 — a 2

Ob. 1.2 — a 2 — *mf*

Cl. (Sib) 1.2 — a 2 — *p*

Fg. 1.2 — a 2 — *mp*

B

1.3 — *mf* — *p*

Cor. (Fa) — *mf* — *p*

2 4 — *mf* — *mf* — *mp*

Tr. (Do) 1.2

Timp.

Fis. Solo — *mp*

B

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-4

30

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

Timp.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

a 2

p

pp

p sub.

MM 1.2-4

34

Fl. 1.2 — a 2 — *pp sub.*

Ob. 1.2 — a 2 — *pp sub.*

Cl. (Sib) 1.2 — *pp sub.*

Fg. 1.2 — a 2 — *pp sub.*

1.3 Cor. (Fa) 2.4

Tr. 1 (Do) 2 — *mp* — *pp*

Timp. — *mp*

Fis. Solo — *mf* — *mp sub.*

Vn. I — *p*

Vn. II — *p*

Vle

Vc.

Cb.

39

Fl. 1.2

Ob. 1.2

a 2

Cl. (Sib) 1.2

Fg. 1.2

a 2

1.3 Cor. (Fa) 2.4

Tr. 1 (Do) 2

Timp.

Fis. Solo

Vn. I

Vn. II

Vle

p

Vc.

p

Cb.

p

MM 1.2-4

45

Fl. 1.2

Ob. 1.2

a 2

Cl. (Sib) 1.2

Fg. 1.2

a 2

1.3

Cor. (Fa) 2.4

Tr. 1 (Do) 2

Timp.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

51

poco espress.

Fis. Solo

meno ***f***

LH staccato possibile

Vn. II

p *sub.*

Vle

p *sub.*

Vc.

p *sub.*

55

Timp.

f <

Fis. Solo

Vn. II

Vle

Vc.

E a 2

poco espress.

60

Fl. 1.2

f

Ob. 1.2

mf

Cl. (Sib) 1.2

a 2

Fg. 1.2

f

1.3

Cor. (Fa)

2.4

mp

mp

Tr. (Do) 1.2

Timp.

f

Fis. Solo

E

poco espress.

Vn. I

f

Vn. II

mf

Vle

mf

Vc.

mf

Cb.

mp

MM 1.2-4

64

Fl. 1.2 — a 2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2 — a 2

1.3 Cor. (Fa) 2.4

Tr. (Do) 1.2

Timp. — per G. c.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

68

a 2

F

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

a 2

Fg. 1.2

1.3

Cor. (Fa) 2.4

1.

con sord.

Tr. 1 (Do) 2

p

G. c.

G. c.

mp

Fis. Solo

mp

F

Vn. I

p

Vn. II

p

Vle

p

Vc.

Cb.

p

MM 1.2-4

71

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

pp

1.3 Cor. (Fa) 2.4

Tr. 1 (Do) 2

1.

con sord.

mp

G. c.

mf

Fis. Solo

mf

Vn. I

mp

Vn. II

mp

Vle

mp

Vc.

p

mp

Cb.

mp

74

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1 2

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

G. c.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

a 2

p

mp

MM 1.2-4

77

Fl. 1.2 — a 2

Ob. 1.2 — a 2

Cl. (Sib) 1.2

Fg. 1 2 — a 2

3/4 G

mp

mp sub.

1.3 Cor. (Fa) 2.4 — a 2

p

p

Tr. (Do) 1.2

per Timp.

G. c.

Fis. Solo

3/4 G

Vn. I

Vn. II

Vle

mp

poco espress.

Vc.

mf

Cb.

mp

MM 1.2-4

81

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

Timp.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

a 2

p

MM 1.2-4

86

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

Timp.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-4

H a 2

poco espress.

91

Fl. 1.2

mp

Cl. (Sib) 1.2

a 2

p

Fg. 1.2

a 2

p

Cor. (Fa) 1.3

a 2

(con sord.)

Tr. (Do) 1.2

p

staccatissimo possibile

Fis. Solo

mp

Cb.

96

a 2

Fl. 1.2

Cl. (Sib) 1.2

a 2

Fg. 1.2

a 2

Tr. (Do) 1.2

Fis. Solo

101

Fl. 1.2

Cl. (Sib) 1.2

Fg. 1.2

Tr. (Do) 1.2

Fis. Solo

Vn. I

Vc.

a 2

I

mp sub.

poco espress.

mp

106

Cb.

mp

MM 1.2-4

111

J

Cl. (Sib) 1.2

a 2

mf

Timp.

Timp.

mp

Fis. Solo

sf

triplets can be played non stac.

J

Vn. I

Vc.

Cb.

K

114

Ob. 1.2

a 2

Cl. (Sib) 1.2

a 2

mp

Fis. Solo

staccatissimo possibile

mp

pizz.

Cb.

p

117

a 2

Ob. 1.2

Cl. 1
(Sib) 2

Fis. Solo

Cb.

L

120

Fis. Solo

mf

LH staccato possibile

Cb.

123

Fis. Solo

Cb.

MM 1.2-4

126

Fis. Solo

M

Vn. I

M

pp

Vn. II

pp

Cb.

129

Fis. Solo

Vn. I

p

Vn. II

p

Vle

pp

p

Vc.

pp

p

Cb.

arco

p

MM 1.2-4

132

rit.

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3 Cor. (Fa) 2.4

Tr. (Do) 1.2

Timp.

Fis. Solo

rit.

Vn. I

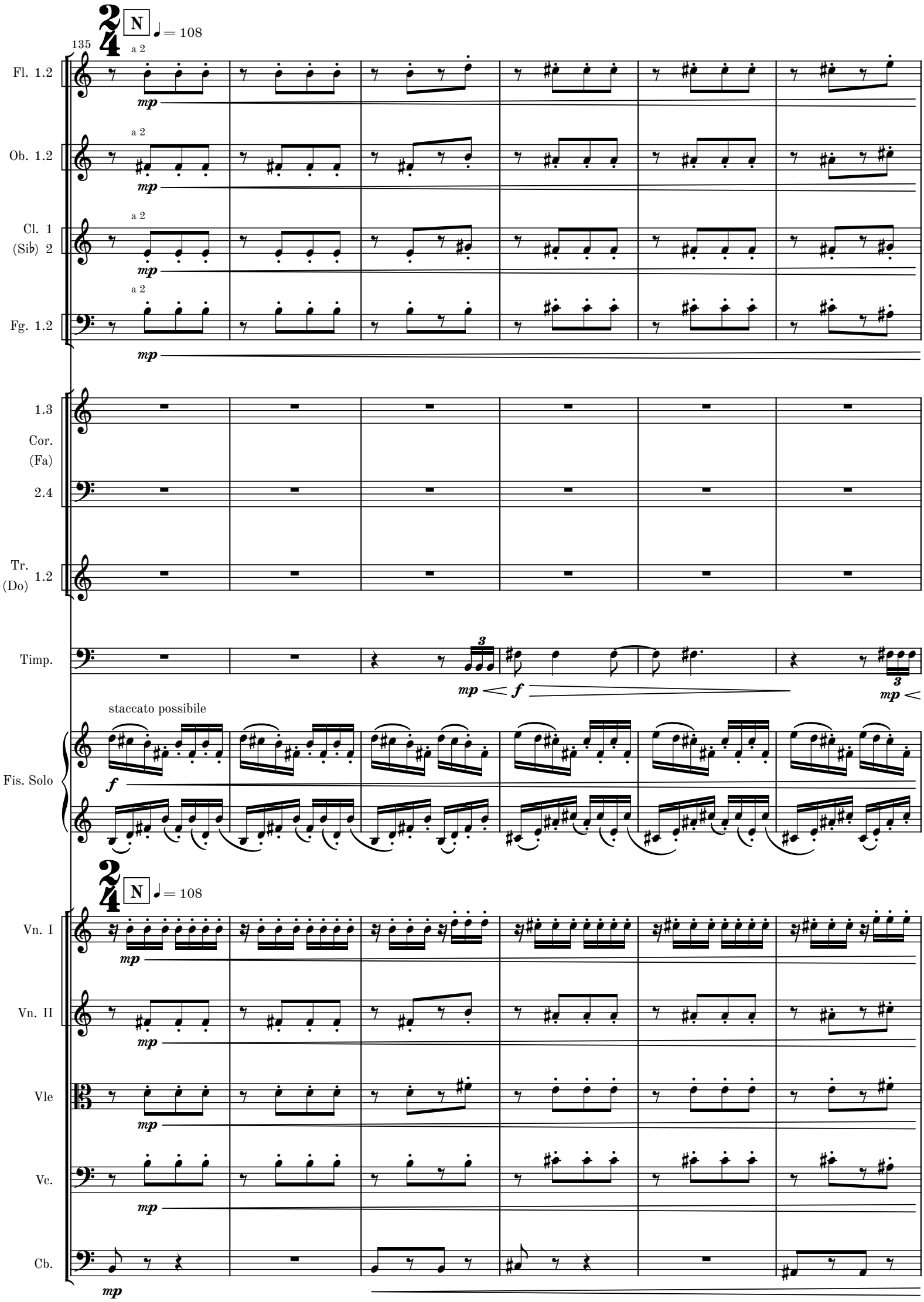
Vn. II

Vle

Vc.

Cb.

MM 1.2-4


N
♩ = 108
135
a 2
Fl. 1.2
Ob. 1.2
Cl. 1
(Si♭) 2
Fg. 1.2
1.3
Cor.
(Fa)
2.4
Tr.
(Do) 1.2
Timp.
staccato possibile
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
mp
f

141

Fl. 1.2 — a 2 — *mf*

Ob. 1.2 — a 2 — *mf*

Cl. (Sib) 1.2 — a 2 — *mf*

Fg. 1.2 — a 2 — *mf*

1.3 — *pp*

Cor. (Fa) — 2. *pp*

2.4 — 4. *p*

Tr. (Do) 1.2

Timp. — *f* — *mp* < *mf* — *pp* <

Fis. Solo — *sf*

Vn. I — *mf*

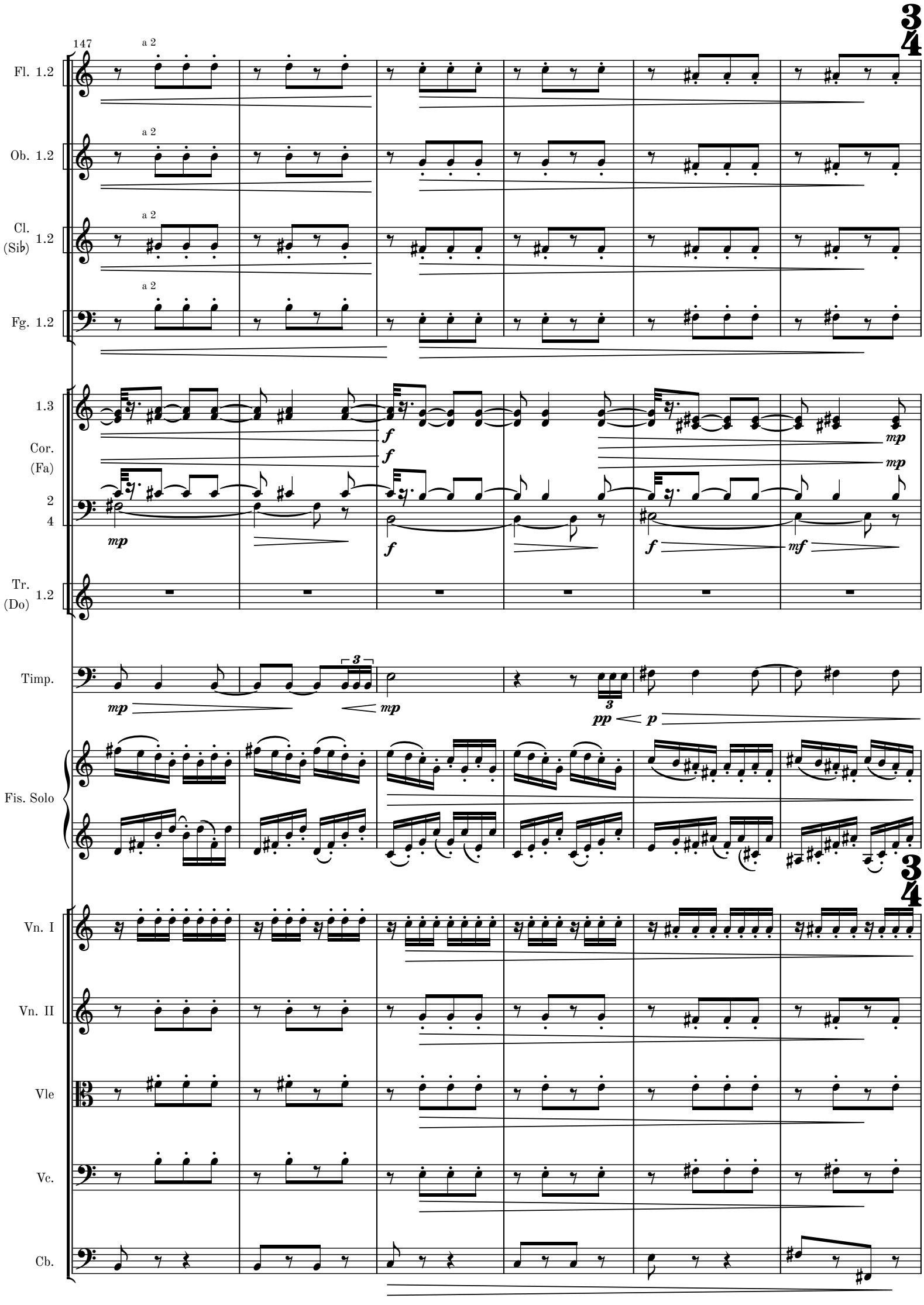
Vn. II — *mf*

Vle — *mf*

Vc. — *mf*

Cb. — *mf*

MM 1.2-4


147
a 2
Fl. 1.2
Ob. 1.2
Cl. (Si♭) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2
4
Tr. (Do) 1.2
Timp.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

153

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

Timp.

Fis. Solo

a 2

mf

p

mp

157

Tr. (Do) 1.2

senza sord.

pp

p sub.

160

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3 Cor. (Fa) 2.4

Tr. 1 (Do) 2

Timp.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

163

Fl. 1.2

a 2

Ob. 1.2

Cl. (Sib) 1.2

a 2

Fg. 1.2

1.3

Cor. (Fa) 2.4

Tr. 1 (Do) 2

Timp.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

p

Cb.

p

MM 1.2-4

166

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3 Cor. (Fa) 2.4

Tr. 1 (Do) 2

Timp.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

Q

a 2

p *mf* *mp* *f*

MM 1.2-4

169

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3 Cor. (Fa) 2.4

Tr. (Do) 1.2

Timp.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-4

poco rit.

173

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3 Cor. (Fa) 2 4

Tr. 1 (Do) 2

Timp.

Fis. Solo

poco rit.

Vn. I

Vn. II

Vle

Vc.

Cb.

a tempo

R

177

a 2

8va

Fl. 1.2

f

Ob. 1.2

f

Cl. (Sib) 1.2

a 2

Fg. 1.2

f

1.3

Cor. (Fa) 2.4

mp

mp

Tr. (Do) 1.2

mf

Timp.

f

Fis. Solo

ff

LH staccato possibile

R **a tempo**

Vn. I

f

Vn. II

Vle

Vc.

Cb.

mf

181

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3 Cor. (Fa) 2.4

Tr. (Do) 1.2

Timp.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

186

S **Lento** ♩. = 52

Cl. 1
(Sib) 2

pp

Timp.

ppp

Fis. Solo

p

Vc.

legato

ppp

191

Cl. 1
(Sib) 2

1.

Fg. 1
2

1.

pp

Timp.

Fis. Solo

Vn. I

legato

ppp

Vn. II

legato

ppp

Vle

legato

ppp

Vc.

197

T accel.

Fl. 1.2

a 2

p

Ob. 1.2

Cl. (Sib) 1.2

1 Fg.

2

pp

1. legato

1.3 Cor. (Fa)

ppp

legato

ppp

3.

2.4

Tr. (Do) 1.2

Timp.

Fis. Solo

pp

T accel.

Vn. I

Vn. II

Vle

Vc.

Cb.

201

Fl. 1.2 — a 2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2 — a 2

1 3 Cor. (Fa) 2.4 — 2. legato — *ppp* — legato — *ppp* — 4.

Tr. (Do) 1.2

Timp.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb. — legato — *ppp*

205

U

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1 3 Cor. (Fa) 2 4

Tr. (Do) 1.2

Timp.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

a 2

pp

3.

ppp

MM 1.2-4

209

a 2

a tempo ♩. = 72

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

1.

Cor. (Fa) 1 3 2 4

3.

4.

Tr. (Do) 1.2

Timp.

Fis. Solo

a tempo ♩. = 72

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-4

212

Fl. 1.2 — a 2 — 8va — mp

Ob. 1.2 — a 2 — p — mp

Cl. 1 (Sib) 2 — 1. — p

1 3 Cor. (Fa) 2 4 — 2. — p

Tr. (Do) 1.2 — 1. legato — ppp — 2. — p

Timp.

Fis. Solo — mp

Vn. I — p

Vn. II — p

Vle — p

Vc. — ppp — p

Cb. — ppp — p

MM 1.2-4

215

Fl. 1.2

Ob. 1.2

Cl. 1
(Sib) 2

1
3
Cor.
(Fa)
2
4

Tr. 1
(Do) 2

Timp.

Fis. Solo

Vn. I

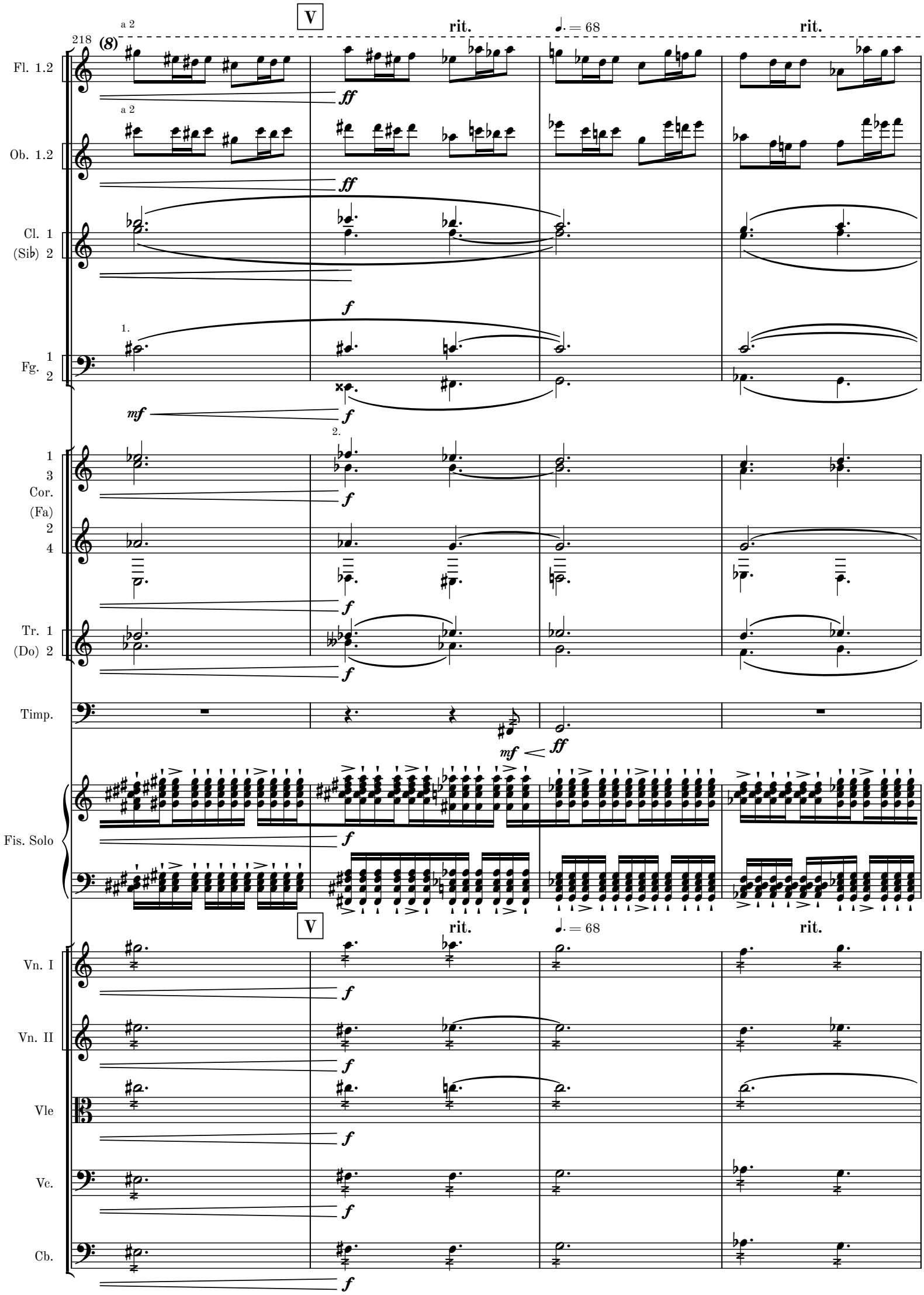
Vn. II

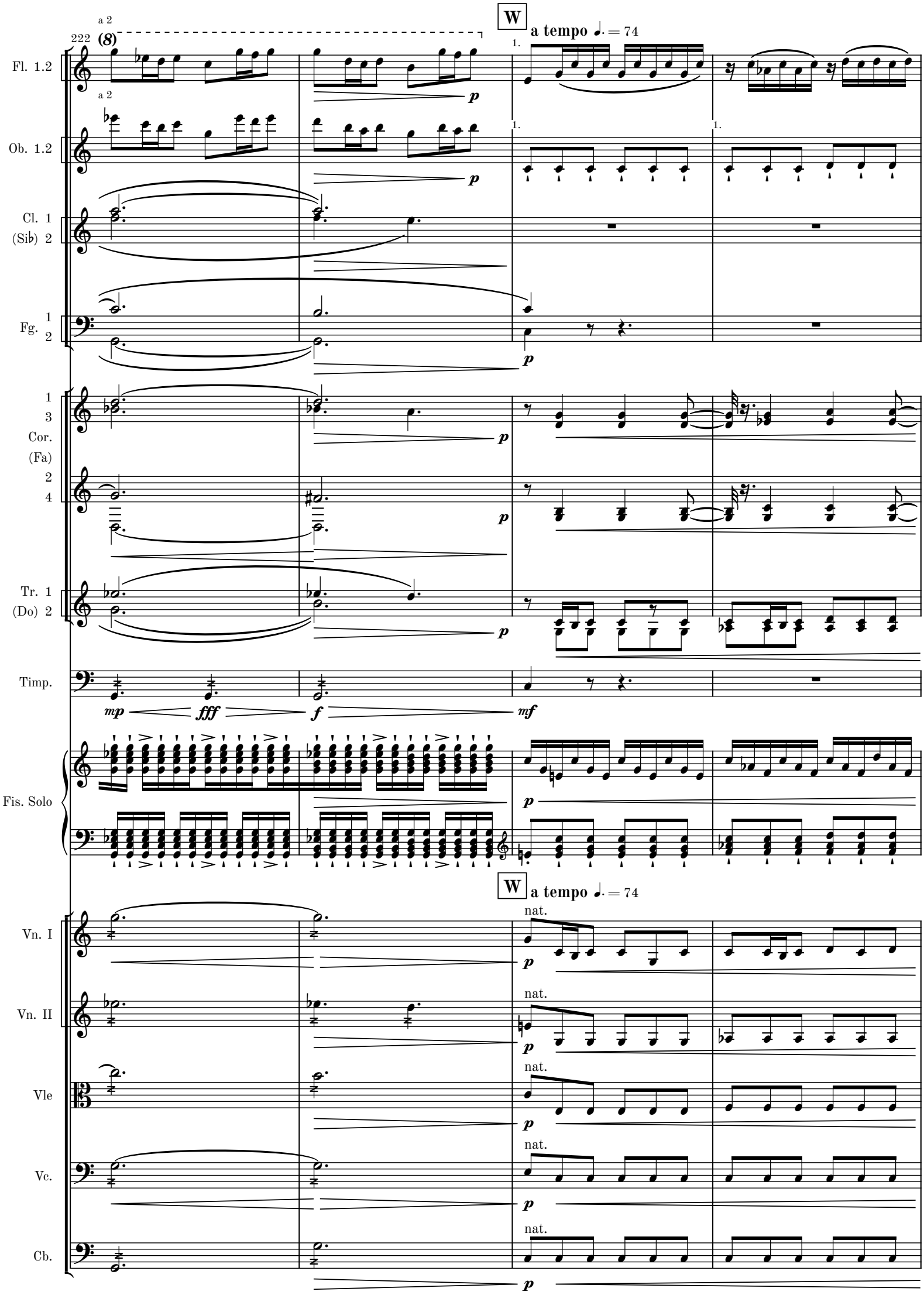
Vle

Vc.

Cb.

MM 1.2-4


V
rit.
♩. = 68
rit.
218
(8)
a 2
Fl. 1.2
ff
Ob. 1.2
Cl. 1
(Si♭) 2
f
1.
Fg. 1
2
mf
2.
Cor. 1
3
(Fa)
2
4
Tr. 1
(Do) 2
Timp.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.


222
a 2
(8)
W
a tempo ♩. = 74
Fl. 1.2
Ob. 1.2
Cl. 1
(Si♭) 2
Fg. 1
2
Cor. 1
3
(Fa)
2
4
Tr. 1
(Do) 2
Timp.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
nat.
p
mp
fff
f
mf

226

Fl. 1.2

Ob. 1 2

p

1.

mf

Cl. 1 (Sib) 2

mf

2.

1.

Fg. 1 2

mf

1.3 Cor. (Fa) 2.4

Tr. 1 (Do) 2

Timp.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

230

rit.

Fl. 1.2

1. *f* *fff*

f

Ob. 1 2

f *fff*

1. 2. *f*

Cl. 1 (Sib) 2

f *fff*

2.

Fg. 1 2

f *fff*

1.3 Cor. (Fa) 2.4

ff

ff

Tr. 1 (Do) 2

ff

Timp.

f < *ff*

Fis. Solo

fff

rit.

Vn. I

ff

Vn. II

ff

Vle

ff

Vc.

ff

Cb.

ff

Complete Orchestral Works by Martin Lohse

CATALOGUE EXTRACT – OCTOBER 2026 | 27 WORKS

Orchestra (Cat. No. 1.1)

Transition W. 62b (2022/2025) – 13.5' – acc, brass and str. orch.

Transition W. 62 (2022) – 13.5' – orch.

Symphony in One Movement W. 58 (2020) – 25' – orch.

Moto Immoto W. 35 (2009/2018) – 11' – orch.

Magma W. 11 (2001) – 15' – youth orch.

Lurid Light W. 5 (1998) – 19' – orch.

One Minute for a C-Major prep. (1995) – 1.5' – str. orch.

Concerto (Cat. No. 1.2)

In Liquid... (2008) W. 29e (2026) – 26' – acc & str. orch.

Ad Passum W. 67d (2025/2026) – 5' – acc & brass orch.

Double Concerto in G W. 51c (2018/2025) – 27' – rec, cemb & str. orch.

Fast Track W. 49d (2017/2025) – 7.5' – 2 acc & orch.

Accordion Concerto No. 3 W. 67 (2025) – 23' – acc & orch.

Ad Passum W. 67c (2025) – 12' – acc & orch.

Accordion Concerto No. 2 W. 64 (2024) – 23' – acc & orch.

Ex Passu W. 63 (2023) – 11' – acc & orch.

In Liquid... (2010) W. 29d (2019) – 17' – acc & str. orch.

Double Concerto in G W. 51 (2018/2025) – 27' – rec, cemb & str. orch.

Collage de temps W. 41 (2013) – 24' – pno & sinf.

Concerto in Tempi W. 34f (2010/2012) – 11' – acc & str. orch.

In Liquid... (2010) W. 29b – 17' – acc & orch.

In Liquid... (2008) W. 29 – 26' – acc & orch.

Serenade W. 18b (2008) – 10' – vn & orch.

Large Ensemble (Cat. No. 1.3)

Moto Immoto W. 35g (2009/2016) – 11' – sinf.

Ember W. 28 (2008) – 5.5' – sinf.

Forandring W. 12 (2002) – 7' – youth orch.

Værk for Storstrøms Kammerensemble W. 3 (1998) – 9' – ens.

Melodrama (Cat. No. 5.4)

Den Standhaftige Tinsoldat W. 21 (2004) – 17' – flexible ens.